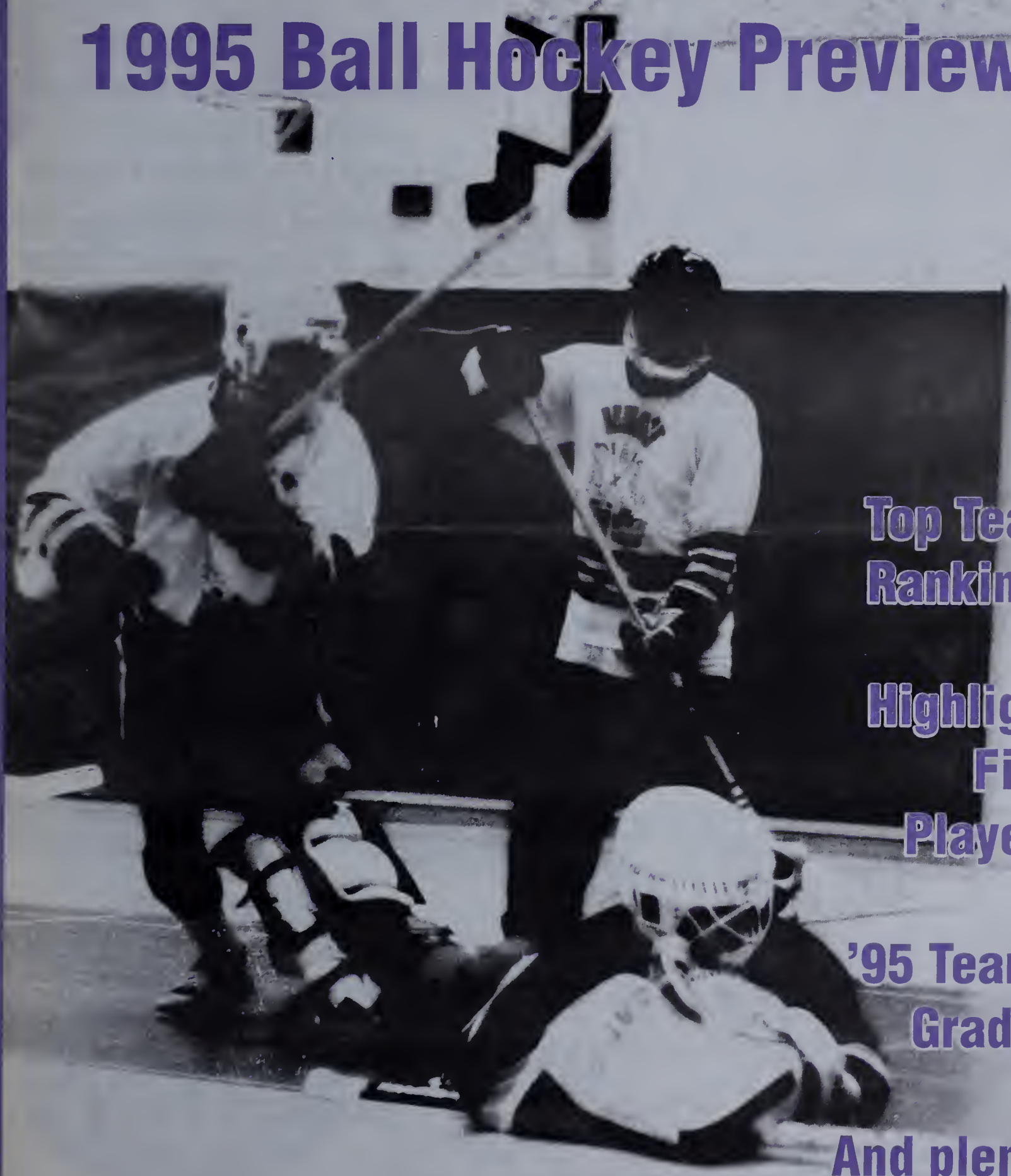
Issue 15

MEDIUM II

1995 Ball Hockey Preview



Top Team Rankings

Highlight Film Players

'95 Teams Graded

And plenty more!

WHAT'S ON

Week of January 2 - 7 1995

"A goal without a plan is but a dream"

-Some guy

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Women's Caucus Meeting

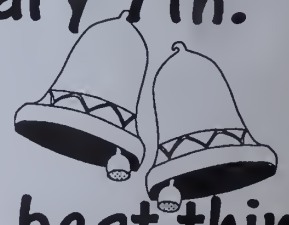
A discussion will be held with Professor Catherine Rubincam the Dean of Humanities on January 11, in room 2068B. She is acting Principle until Roger Beck returns. Discussions open to staff, students faculty (both men & women) organized by the newly formed "Women's Caucus group". Rubincam will speak about how she handles being a mother, Dean, Acting Principle, etc. All encouraged to come.

Learn Emergency First Aid and CPR

Campus Police now have a First Aid and CPR instructor on staff. Constable Jack Pienczykowski recently received his instructor's certificate from St. John's Ambulance and will be offered periodically beginning January 10th. For information, visit the Campus Police or call 828-5200

Merry Christmas!

To all Erindale students who will be celebrating a Christian Orthodox Christmas on January 7th.



The best thing in life is a second Christmas.

Rules change for '95 season

Fighting rule is broken down to simplify the Review Board process

By Ted Henley

A major fighting rule change has been implemented for the 1995 Ball Hockey season.

The ECARA Council debated for hours on the proposed changes, and decided to amend the rules from 1994.

Men's Intramural Representativ, Jon Hart, introduced the changes to ECARA Council.

The old rule from 1994 stated that "if a player throws one punch or kick in an intramural ball hockey game, then he/she will be suspended from all intramural sports for one calender year." Hart felt that this rule was too "cut and dry" for this league and he had examples to back up his claim.

The examples Hart referred to were from the past two seasons. Hart cited examples where players would only be penalized one or two games for throwing multiple punches, while other players throwing one punch received half- or full-season suspensions.

"The main issue I was addressing was the discrepancies in the suspension process," stated Hart, "The 'one punch your gone' rule was too cut and dry. This led to inconsistent judgements and decisions by the Review Board."

Hart stressed the fact that he is not condoning fighting in the Erindale Ball Hockey League (E.B.H.L.). His changes would act as a guideline for the Review Board members.

Hart's suggestions were passed before Christmas. The main focus of the rule changes are to break down the definition of the word "fighting" in the rule book. Fighting is now categorized into four sections: fighting; fighting instigation; third man in and/or first player off of a bench during a fight; and fighting off of the playing surface.

Hart's breakdown of the fighting rule specifies what each player shall receive when they appear in front of the Review Board.

For fighting and fighting instigation the player will receive either a 2-game, half-season, full-season or lifetime suspension.

For being the third man in a fight or the first off of a bench during a fight, the entire team will be ejected from the league and the individual player will also face personal discipline as well.

For fighting off of the playing surface ECARA will pass the individual on to the Erindale College Disciplinary Board where he or she could face possible expulsion from the College.

The third-man-in rule has been argued by some peopleas being too harsh on the teams. When asked about the third-man-in rule, Hart stated: "This rule is designed to put the onus on the team captains to control their teammates. If not, the team will be suspended."

ECARA Presiden,t Don Malcolmson, agrees with all of the rule changes. "The new rule is designed to curb people's tendencies to fight," commented Malcolmson. "The changes are positive, and allow no leniency toward fighting. This is something that has needed to be addressed in the E.B.H.L."

The vote to pass the rule was not unanimous, however, there were two abstentions and one vote against the changes. The Women's Interfaculty Representative, Kathleen McDermott, voted against the rule changes. In retrospect McDermott hopes that the changes will not make the Review Board process more complicated than it already is: "I don't think that fighting should be itemized. It should not be tolerated at all. One punch and a player should be suspended. I hope the changes will improve the E.B.H.L. and not amplify the difficult Review Board process. The intramural league is designed for recreation and fighting should not be part of it."

Malcolmson, Hart and McDermott stressed that the problem of fighting has to be stopped. The entire ECARA Council and Athletics Director, Peter Baxter, are clamping down on violence in the league.

The exact wording of the rules is available for viewing in the ECARA office during regular office hours.

Any questions about the changes should be directed at ECARA members during office hours, league commissioners, or at the captain's meeting this week.

The new rule change is in effect for the 1995 ball hockey season.

New rules come close, but still miss their mark

Analysis
BY MANFRED SITTMANN

As the dawn of a new season approaches the braintrust at ECARA tried to come up with a formula to keep the more zealous ball hockey demons in check.

What followed was a detailed new formula which, it is hoped, will promote a more equitable punishment system, all the while ensuring safety and sportsmanship in the league.

A dubious task, no doubt.

While the new regulations have their strong points, they generally fall short of their ultimate aim.

There is no doubt in my mind that the "one punch and your out for the year" rule was an idea whose time had come and gone. Firstly, it was totally unfair and secondly it just didn't work. The newer rules allow for more leeway and each case will be treated separately. This I like.

There are, however, elements of the new rules that are certain to be detrimental to the smooth flow of the coming season. Specifically, the third-man-in rule looms like a black cloud waiting to pour down heaps of inequality at the slightest aggravation.

For this rule to become a crowning mistake will take one, just one poorly officiated game, and we all know that they are more common than the league would like to admit.

Picture it, a small scrum erupts during a shorthanded situation leaving one team outnumbered. Officials are caught up in one situation while another erupts. Now what happens next? Do the players on the bench sit idly by as a teammate is taken advantage of? Highly doubtful. One player's departure from the bench could leave an entire team out of the playoffs. Is that fair?

The option of team suspension is as ludicrous as the the old schoolhouse class detention. Why should a player, whose only crime is having a ruffian teammate, be punished for doing nothing.?

There should be, under no circumstances, a team ejection. It's not fair and the wrong players will be punished. What should be done instead is that any player committing a foul should be dealt with as an individual. If a team is full of these types, eventually it will come to hurt the team. It will, however, give players not party to this time and accessibility to other, more serious teams, rather than being made to sink with the rats.

The team ejection rule is as passé an idea as the one-punch rule. It is a shame that a council looking to make large, proggressive strides toward fairness and sportsmanship would take such a gargantuan leap backwards.

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Women's league sees changes and new faces

Improved hockey skills and sense is what is making Erindale's women's ball hockey league one of the strongest. *photo by Jon Boer*

The Ranking:

Squared & Buried
Never 2 Trashed
The Best in the World
Funky Divas
Material Girls
Looney Tunes
Little Rascals
Rough & Tough in the Buff
Pub Knights
Chicks With Sticks

Squared & Buried

Forwards	A+
Rekha Trembath	Sarah West
Jill Hudson	Laurie Bamford
Defence	**A**
Kelley Kirk	Tina Chiu
Shannon Quinn	Paula Arettola
Goaltending	**A+**
Andrea Collins	
Overall	**A+**

As last year's defending champions, Squared & Buried are trying for two. This year's line up is good enough as they are picked to repeat. Goaltender Andrea Collins (last season's MVP) is ready for another campaign. She is a strong performer between the pipes. Her major weaknesses lie in controlling rebounds and low short-side shots.

Keep an eye on forwards Jill Hudson and Rehka Trembath as they will use their speed and skill to combine for most of Squared & Buried's offence. Laurie Bamford will also be a threat to key on.

On defence Kelley Kirk (ex-Div. I Hockey) is extremely strong. She can both stop progress and initiate her own drives.

Tina Chiu is also a solid performer. This roster is more than capable to repeat their championship performance.

Never 2 Trashed

Forwards	A-
Alice Turner	Emily Pilon
Nancy Bleses	Allison Hahnfeld
Defence	**A**
Jodie Thomas	Monique Hebert
Tina Amorim	Kendra Rawlings
Goaltending	**A+**
Mandeep Mukkar	
Overall	**A**

There is really no reason for Never 2 Trashed (N2T) not to make it to the finals this season.

Mandeep Mukkar is the premier goaltender in the women's league and could single-handedly carry the team to success. Fortunately she won't have to. Women's Ice hockey members Emily Pilon, Jodie Thomas and Alice Turner lead a lineup that also features Nancy Bleses, Kendra Rawlings and Tina Amorim. These players are a testament to the well-rounded ability of N2T. Watch for Bleses and Pilon to combine for a lot of the points. Also, Thomas and Rawlings will pop a few from the blue-line.

The gold prize is theirs to lose.

The Best in the World

Forwards	A
Louise Anthony	Beth Bennet
Amy Gilmour	Karen Parker
Fiorella Rainusso	Lyla Riveros
Defence	**B-**
Kathleen McDermott	Tehmina Ahmed
Paula Marcelino	Karen Gallant
Teresa Hobbs	
Goaltending	**A**
Karen Wilson	
Overall	**A-**

This team comprises the best package of forwards in the league. Amy Gilmour, Fiorella Rainusso, Louise Anthony and Lori Bordeau combine great athletic ability with a definite scoring touch. Anthony is an excellent backchecker as well.

They will more than make up for a slightly weaker defence. Tehmina Ahmed and Beth Bennet are very strong on defence and can put the puck in the net as well. Watch for Paula Marcelino to pop a few as well with her outside shot.

In goal, Karen Wilson is looking to continue her winning ways from last season, but she will have to control her rebounds.

If this team can keep control of their sometimes excessively aggressive playing style, there is no reason that the squad won't live up to their name - as far as Erindale is concerned anyway.

Funky Divas

Forwards	B+
Susie Velisavljevik	Yee Mak
Kathy Petrusevski	Cuc Duong
Defence	**A-**
Lisa Maynes	Pina Romano
Monica Kwias	
Goaltending	**A**
Meredith Williams	
Overall	**A-**

The Funky Divas had a surprisingly successful season last year. No one picked them to do as well as they did with the roster they had. This season, look for the Funky Divas to repeat their strong performance and maybe upset a few favorites.

The Funky Divas have a reputation of coming on strong when the opponent least expects it. Look for Meredith Williams to lead the attack. Her goaltending skills will spark her teammates into action. On forward, watch Cuc Duong and Yee Mak to lead the scoring. Petrusevski and Velisavljevik will round off the forward lineup.

Lisa Maynes, Pina Romano and Monica Kwias are all strong on defence.

If Williams plays well between the pipes, look for the Funky Divas to do well in the playoffs.

Material Girls

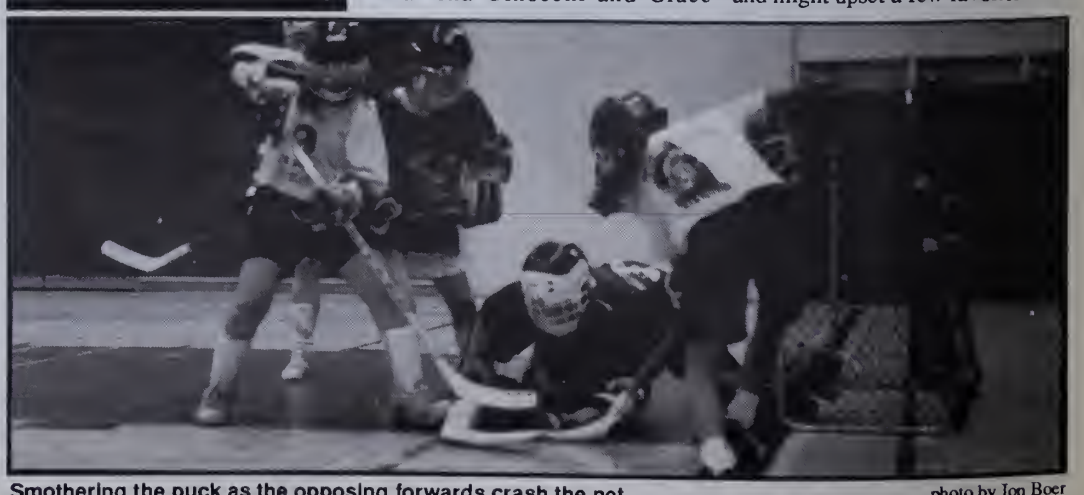
Forwards	A
Susanne Olsen	Grace DeMichele
Ida Lanni	Tina D'Amico
Filamena Ginocchi	Yvonne Gaspar
Defence	**B-**
Lora Pallotta	Sandra Adzievski
Cathy Grant	Jennifer Brooks
Goaltending	**B**
Silvy Moreira	
Overall	**B**

This team is made up of the disbanded Black Diamonds and a few odd players.

The playing style of this team will emphasize speed. Watch out for the Material Girls' extremely fast forwards to blow by the less agile opposing defences.

A problem for the Material Girls is finishing off the offensive rushes. Forwards Susanne Olsen, Filamena Ginocchi and Grace DeMichele will lead the scoring for the Material Girls. Key on Olsen when on defence. Jennifer Brooks, Sandra Adzievski and Cathy Grant will back the blue-line. Watch for Grant to pop a few goals from the point.

Silvy Moreira is between the pipes and will need to be very sharp for the Material Girls to go far. They will make the playoffs and might upset a few favorites.



Smothering the puck as the opposing forwards crash the net. photo by Jon Boer

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Rough & Tough in the Buff

Forwards	B
Stephanie Campbell	Shawna Inglish
Jen Peter	Lily Thukaal
Defence	**B**
Candy Halvarsen	Fatima Hasham
Melissa Williams	
Goaltending	**A**
Tracy Reid	
Overall	**B**

This is a new team with moderate E.B.H.L. experience. The experienced players will be key to this team's success.

The playing style of the entire roster is aggressive and powerful. Forwards Stephanie Campbell, Shawna Inglish and Jennifer Peter will all round off the scoring for RTB.

Watch for Peter to be the feeder of Campbell's goals.

On defence, Candy Halvorsen and Melissa Williams will be strong. Williams will also be a threat to score from the point. Halvorsen will use her skill to frustrate oncoming forwards into submission.

Keeper Tracy Reid is very strong between the pipes. If Reid performs up to her potential look for RTB to upset a few veteran teams in the playoffs.

Looney Tunes

Forwards	C+
Loura John	Sherry Bain
Defence	**B-**
Anita Tse	Alyssa Marshall
Goaltending	**A-**
Denise Terhaar	
Overall	**B-**

Formerly known as the Church Ladies, it seems that the Looney Tunes are trying to change their image somewhat.

One of those changes will hopefully be a playoff berth and the team has the goalkeeping to do it. Denise Terhaar is definitely the key to the team's success, but the rest of the team is not as solid. Terhaar will need to rally her troops consistently for output.

Watch for Loura John and Sherry Bain to lead the offensive attack. Anitu Tse and Alyssa Marshall will anchor the defence and could pop a few from the blueline as well. Look for Marshall to feed John in front of the opposing goal. The defence and the forwards are, at best, average, but could get lucky enough to push this team into the post-season where they will be quickly dismissed.

Little Rascals

Forwards	B-
Nina Sohi	Janet Brunton
Raman Gill	Tatiana Moreal
Defence	**B-**
Ruby Grewal	Marisa Buffone
Jen Temple	
Goaltending	**?**
unknown (still searching)	
Overall	**B-**

It's tough to say much about a team's chances when their goalie is still undetermined, but maybe that in itself says something.

Apart from that, the Little Rascals are solid both offensively and defensively and react well to having no subs. However, they have a reputation for becoming easily frazzled when they fall behind. Janet Brunton and Nina Sohi will have a tough time in the league this season against the speedy, higher ranked defences. Watch for these two and Moreal to combine for most of the goals.

Jen Temple and Ruby Grewal will need all of their defensive smarts as their forwards are rumored to be poor backcheckers.

Rough play is Little Rascals' calling card, perhaps they will be able to intimidate a few points away from their opponents.

Pub Knights

Forwards	B-
Connie Lanteigne	Elaine Coombs
Claudia Munoz	Kathy Armstrong
Defence	**B-**
Tasha Singleton	Delora Deravi
Goaltending	**?**
unknown	
Overall	**B-**

The loss of Karen Parker to The Best in the World really hurt this team that already had many glaring shortcomings.

Trying to keep things together will be Delora Deravi and Connie Lanteigne but they will have little help. Tasha Singleton and Claudia Munoz will have to pick up the slack.

Look for Deravi, Elaine Coombs and Munoz to lead the scoring for Pub Knights. The rest of the squad needs to work on teamwork and their overall co-ordination.

A general lack of a proven goalie only adds to the headaches for a team that will have to be very patient this year.

Staying out of the penalty box will be this team's major challenge this season.

Chicks With Sticks

Forwards	B
Diane Wojna	Kirsten Nash
Tracy Canney	Sherry MacDonald
Diane Gotal	
Defence	**B-**
Andrea Theophilos	Julie Nguyen
Tricia Lavent	Jean Breny
Goaltending	**?**
unknown	
Overall	**C+**

With poor results last season, Chicks With Sticks have gained valuable experience for this year's campaign.

Forwards Diane Wojna, Tracy Canney and Sherry MacDonald will use their speed and skill to combine for the majority of Chicks With Sticks' points. Watch for Canney to feed Tricia Lavent for the point shot.

Lavent, teamed with Julie Nguyen, will anchor Chicks With Sticks defence.

Not having a keeper yet could be detrimental or beneficial for Chicks With Sticks. Whoever they get between the pipes will be expected to stop a lot of shots because of the Chicks With Sticks' offensively-oriented game plan. Look for this team to stall in the playoffs.

Top 20 players (in no order)

Tehmina Ahmed
Loura John
Allison Hahnfeld
Louise Anthony
Alice Turner
Jodie Thomas
Amy Gilmour
Lori Bordeau
Karen Parker
Emily Pilon
Janet Brunton
Tatiana Moreal
Ruby Grewal
Cuc Duong
Grace DeMichele
Rekha Trembath
Jill Hudson
Kelley Kirk
Rachel Hughes
Laurie Bamford

Solid defence will be a key aspect for success this year as most teams boast an offensively-oriented team. *photo by Jon Boer*

Week one schedule for January 2 - 6

	WEDNESDAY	THURSDAY	FRIDAY
8 - 9	Chicks W Sticks vs. Collision Course	Rough & Tough vs. No Name B	
9 - 10	Little Rascals vs. Never 2 Trashed		
10-11	Pub Knights vs. No Name A		Collision Course vs. Material Girls
11-12			
12-1			Little Rascals vs. Looney Tunes
1-2		Best in the World vs. Delirious Dames	Funky Divas vs. No Name B

Top 5 Keepers (in no order)

Silvy Moreira
Andrea Collins
Mandeep Mukkar
Denise Terhaar
Meredith Williams

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The B Division gold medal is up for grabs

Who's Next

WHO'S NEXT	
Forwards	**B+**
Ranbir Singh	Steve Mongroo
Randip Grewal	Tarinderjit Sidhu
Defence	**A**
Rob Bettini	Jasprit Singh
Sanjeev Bhalla	
Goaltending	**A+**
Mark Giardine	
Overall	**A**

After having a very strong season last year as the Panthers, this squad has changed names and a few players.

The main loss for Who's Next from last season is Wayne Bartelink. Bartelink (ex-Div. I Ice Hockey) earned over 26 points last season and his offensive prowess will surely be missed.

As for this season's roster, it looks very similar to the Panthers of last year. Ranbir Singh and Randip Grewal will be the top scoring forwards for Who's Next. Look for these two players to combine their efforts for over sixty per cent of the team's offensive attacks.

On defence, look for Sanjeev Bhalla to make up about thirty per cent of the offence from his end-to-end rushes and his strong shot from the blue-line. However, Bhalla will have to concentrate on playing the game instead of taking penalties. A rumour has been spreading that Bhalla has a knee injury. If this is true, Who's Next might be in trouble. Rob Bettini is also on defence and is always strong.

Possibly the top asset of Who's Next is their keeper, Mark Giardine. Giardine has plenty of outside ice and ball hockey experience, ranking him as the best goalie of the B Division. A recent eye injury from an indoor soccer game has Giardine handicapped though - this might prove costly to such an offensively-minded team. Who's Next is picked to win the B Division, but only if Giardine is healthy and playing well.

Toughness is a must this year in the B Division. *photo by Jon Boer*

Don't Duck With Us

D.D.W.U.	
Forwards	**A**
Frank Barrese	Matt Barrese
Vince DeMarinis	Paul Paradine
Defence	**B-**
Mike Giordano	Dan Dagher
Frank Lorusso	Gino Pallitelli
Goaltending	**A**
Dylan Riendeau	
Overall	**A-**

Don't Duck With Us lost a few key players on defence from last season's roster. They have filled the void with two new rookie defencemen.

Even though the players are rumoured to be strong, they are unproven at Erindale and will be tested early when playing teams with speedy forwards like Who's Next and Young Bloods. Danny Dagher is returning on defence again this year and will add some size for DDWU.

Frank and Matt Barrese are back and looking to fight for the points championship again.

Look for the Barrese brothers to combine for most of the team's offence. As well, speedy Paul Paradine is back, and will probably round off the rest of the scoring for DDWU. Paradine's speed will be a much needed asset on defence, as the DDWU forwards are known to be lazy in the back-checking department.

Dylan Riendeau is between the pipes for the squad and will add the much needed stability on defence. Riendeau's strong performance on ice will need to be transferred into an outstanding performance on the floor as the DDWU are not known as a defensive team.

Look for this team to fight for the top spot in their league if Riendeau is playing strong

Knights of Lancaster

KNIGHTS	
Forwards	**A**
Anik Sachdeva	Matt Perrotta
Rob Kozmevski	Alan Marosovic
Defence	**B**
Tom Reynolds	Marko Radosevic
Demitri Manos	
Goaltending	**B**
Jason Ciurlini	
Overall	**B+**

The Knights are basically a new team that will be depending on some old faces.

Leading the way for the Knights will be Anik Sachdeva (ex-Sons of Jor-el) who, along with Rob Kozmevski, will bring firepower to an offensive-minded team, comprised of the likes of Matt Perrotta and Alan Marosovic.

Between the pipes is second-year player Jason Ciurlini. Ciurlini has proven to be able to hold his team in games when needed. The Knights will need consistency from him to be successful this season.

While their defence is unproven in the E.B.H.L, summer play may lead the defensive corps to surprise some, not to mention the presence of Div. I Ice Hockey defenceman Tom Reynolds.

Until a team can stop Knights of Lancaster's offensive output, they should be able to take a top spot in B Division.

Team Vu

One of the final four from last year boasts arguably the best defence in the division. Led by Simon Howard and Sam Dadufalza, Team Vu's defence have to play to their potential if the team is to repeat the success they enjoyed last year.

Helping the cause will be the steady netminding of Roger Howard. His consistently good play will help the team keep the ball out of their own end. Offensively, however, things do not look so bright.

The loss of two top scorers from last year will hurt, and the addition of Clayton Kollee will not pick up all of the slack. If Team Vu is to be considered a serious threat, they will have to be able to score goals as well as stop them.

TEAM VU	
Forwards	**B**
Neil McCutchen	Gary McDonald
Clayton Kollee	Greg Sutherland
Brad Marchand	Bill Hay
Defence	**A-**
Simon Howard	Sam Dadufalza
Mike Harze	John Goicechea
Goaltending	**B+**
Roger Howard	
Overall	**B+**

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The Rankings:

Who's Next
Don't Duck With Us
Knights of Lancaster
Team Vu
The Fury
Frontrunners
Young Bloods

Fury

FURY	
Forwards	**B+**
Chris Dias	Bal Khabra
Satinder Singh	
Defence	**A-**
Scott Wiley	Dave Jailall
Gurt Pawan	Shaheen Limbada
Goaltending	**B**
Boris Tasveski	
Overall	**B+**

The Fury will likely find themselves right in the middle of a fight for top spot so long as all of the parts of their game come together and stay that way. They have an experienced goalie in Boris Tasveski who has the proven ability to make the big saves. They have an excellent defence that proved themselves last year and will hold their own against other top teams in the division.

The addition of the very sizable Scott Wiley will be a welcomed asset.

While they don't have the most explosive of offences, Fury Shold not have a problem putting in enough goals to get by. The Fury will, however, be relying primarily on defence and keeper Tasveski for their successes this year.

Frontrunners

FRONTRUNNERS	
Forwards	**A-**
Rinku Ghei	Andrew Trimble
Gabe Galambos	Simon Whitelock
Gary DeSouza	Glen Jackson
Defence	**B**
Jeff Kostyniuk	Dean Renpenning
Jason Ovsenny	Ken Wong
Vince Torresan	Sal Catalano
Goaltending	**B+**
Ted Young	
Overall	**B+**

Last season's late additions combine with some off-season tinkering to produce a frontrunning team that will be in the playoff hunt.

Ted Young is solid in net and the blueline has been bolstered with the addition of Jeff Kostyniuk and Dean Renpenning. Look for above avcrage offensive output from this defensive pair.

The forwards are a well-balanced combination of size and speed that will give opposing defencemen many problems.

An offensive attack from the forwards and the defence, and a steady Young, should result in this team living up to their name. This team will do well this season.

Young Bloods

YOUNG BLOODS	
Forwards	**B**
Darrin Baring	Rich Furma
Parry Singh	Rod Hallsworth
Defence	**C+**
Steve Kang	Ajay Sura
Onofre Demelo	Pardeep Gill
Goaltending	**?**
unknown (still searching)	
Overall	**B-**

Aside from penalty problems, this team is fairly good. Forwards Darrin Baring and Parry Singh will add hustle and skill at digging the ball out of the corners.

Defencemen Steve Kang and Onofre Demelo will be strong both in their own end and on the blueline.

Young Bloods as of yet do not have a goaltender but a few prospects are lining up.

Keepers to watch in B

(in no order)

Mark Giardine
Dylan Riendeau
Dave Henderson
Ted Young
Roger Howard
Alex Vaccari

The old "wrap around" will not fool anyone in '95 as most teams boast a wealth of experience. *file photo*

Top 20 players in B (in no order)

Kevin King	Sanjeev Bhalla	Matt Perotta
Matt Barrese	Rob Bettini	Rob Kozmevski
Dave Petrelli	Ranbir Singh	Anik Sachdeva
Norm Panou	Jeff Kostyniuk	Simon Howard
Frank Barrese	Andrew Trimble	Clayton Kollee
Paul Paradine	Amrit Chohan	Frank Arinez
Chris Leeman	Scott Wiley	

Men's week one schedule January 2 - 6

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9-10		Vipers vs. Red Star Erindale			Res. Dogs vs. Scream Eagles		
10-11				Team Vu vs. Sweathogs			
11-12			Might Ducks vs. Pres. Choice	Midget War. vs. Rejects	Crusaders vs. Who's Asking		
12-1		D.D.W.U. vs. Out on Parole	Who's Next vs. Youngbloods	Hitmen Inc. vs. C.C.C.P.			
1-2		Possums vs. Rage Against	The Fury vs. Knights of Lan.				All Pres. Men vs. No Chicken
2-3			Free Ages 1 vs. Free Ages 2				Tap Dancing vs. Team 50

NOTE: This is the schedule as of Dec. 14. The official schedule is posted downstairs by the gym. For defaults the official schedule will be deemed correct.

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Good luck to all ball hockey teams!!!

TEAM COUPON
15¢ wings valid any time when you come in as a team from the Erindale Ball Hockey League.
coupon expires Feb. 2, 1995

Team 50 picked to win the new C division

Team 50

TEAM 50	
Forwards	**B+**
Blake Mercer	Vlad Zubac
Eddie Ing	Paul Amodeo
Defence	**B+**
Dylan Gunn	Alex Zarowny
Bruce Dust	Mike Vivaldi
Goaltending	**B+**
Andrew Dixon	
Overall	**B+**

Comprised of some veteran ball hockey players, and the champion interfaculty Lacrosse team, this team will win the C Division. Team 50 will adapt their Lacrosse skills to ball hockey making them a team that could definitely compete physically in B.

Forwards Blake Mercer and Vlad Zubac will combine their efforts to pop a few goals for Team 50. As well, ex-Bedrock Brew Crew scorer Eddie Ing has been signed and is definitely going to be the leading scorer on this squad. Look for Bruce Dust to pop a few from the point while also playing strong on defence. Alex Zarowny will compliment Dust's efforts and might get a few of his own. Keeper Andrew Dixon should have an easy year ahead of him as the C Division sharpshooters will not pose a big threat for him or his team. Team 50 will finish undefeated with their only trouble coming from President's Choice.

President's Choice

PRESIDENT'S CHOICE	
Forwards	**B+**
Anil Kashyap	Matt Murray
Ajay Agarwal	Ranjeev Chandre
Defence	**B**
Aman Singh Chatha	Vikas Puri
Mike Krotowski	Andy Vuan
Goaltending	**C+**
Jean Paul Daraiso	
Overall	**B**

President's Choice is composed entirely of rookie players - save one. This rookie team is picked to finish second overall in C.

President's Choice has recruited veteran Anil Kashyap to add his insight to the freshman team. Kashyap has a huge task ahead of him. Even though the team is unproven in the E.B.H.L., many players have outside experience. The offensive core is led by Ajay Agarwal, Matt Murray and Ranjeev Chandre. Look for Agarwal to pop a few goals from the top of the slot.

Aman Singh and Mike Krotowski anchor the defence and will pop a few goals from the point. Look for keeper Jean Paul Daraiso to keep the ball out of the net effectively as the C players will not provide much of challenge.

The C Rankings:

Team 50
President's Choice
Reservoir Dogs
The Mighty Blind Ducks
Tap Dancing Clams
Crusaders
Screaming Eagles
Who's Asking

Here's how the men's premier league is

Scenes like this might not happen as much this season. Even so, the A league will still be as exciting as ever in 1995. *photo by Jon Boer*

Hitmen Inc.

HITMEN INC.	
Forwards	**A-**
Peter Perrone	Steve Malandro
Dave Cicchelli	Darryl Rankin
Craig Lawlor	
Defence	**A+**
Gerry Harte	Brian Currie
Pardeep Nagra	James Anderson
Goaltending	**A+**
Harry Kalantzakos	
Overall	**A+**

The two-time defending champions will be strong again despite the loss of key players. With Abbas Khan and Irfan Shah having graduated the Hitmen were forced to recruit replacement forwards that can put the puck in the net.

B Division points leader Craig Lawlor (ex-Wayouts) signed with the club as did goalscorer Darryl Rankin (Aphasia). Rankin, coming off of a suspension, should add a lot of points when combined with the ball handling skills of Lawlor.

Speedster Sandro Iaboni was a big loss for the Hitmen because of his size and aggressive play. Forwards Dave Cicchelli and Steve Malandro will have to pick up the slack.

The Hitmen probably have the most offensively-gifted defence in the league. Brian Currie, Pardeep Nagra and Gerry Harte can go end to end at will. Harte is probably the most dangerous and underrated player in the league. Look for these three defencemen to initiate most of the Hitmen's goals from the blue-line.

With returning keeper Harry Kalantzakos, the Hitmen will be hard to stop again this year. They will capture gold once again.

Possums

POSSUMS	
Forwards	**A**
Jon Hart	Gokhan Haskan
Jeff Floyd	Steve Knowles
Colin Smythe	Dave Vecerin
Defence	**A**
Mike Metelsky	Jason Eyers
Ted Henley	Jon Wawrow
Goaltending	**A**
Frank Walshe	
Overall	**A**

Last year's finalists have changed their name and a few faces as well.

Most of the changes are on defence. Scott Eyers and Mike Vidas graduated leaving a large void to be filled. Mike Metelsky and Ted Henley (Div. I Ice Hockey) will have to pick up the slack in '95. Look for Metelsky to score quite a few goals from the point and on rushes. The Possums acquired young rookie Jason Eyers (Div. I Hockey) as well. Young Eyers will have to prove himself defensively in his rookie year.

Sharpshooter Gokhan Haskan and nifty Jon Hart are back along with the hard-working Colin Smythe. This core of ex-Egg Nog players are strong and will be the heart of the Possums offence. Jeff Floyd and Jon Wawrow will link forces with newly acquire Steve Knowles (all Div. I Hockey) to round off the Possums' strong offensive corps. Look for these three to pop more than a few goals as well.

Goaltender Frank Walshe proved himself last year making the transition from the minors to the premier league and will have to play well again.

Look for the Possums to be definite threats to win the title.

Sons of Jor-el

SONS OF JOR-EL	
Forwards	**B+**
Martin Borean	Paul Riopelle
Alex Aitoro	Stephen Ambrosi
Anik Sachdeva	John Greer
Defence	**A-**
Greg Fisher	Chris Henley
Andrew Boisvenue	Tom Bratovz
Navdeep Sharma	
Goaltending	**?**
Andre Namoth	
Overall	**B+**

Sons of Jor-el lost in a close semi-final last year to the champs. Lacking slightly on defence, SOJ have definitely beefed up their chances.

Returning veterans Greg Fisher, Chris Henley, Andrew Boisvenue and Navdeep Sharma will remain strong this year. Look for Boisvenue and Henley to pop a few goals from the point. The main addition to the defensive corps is Tom Bratovz (ex-Streethawks). Bratovz will add a strong offensive dimension to the SOJ defence, as well as contributing on defence. Having cut some less-than-average players look for this defence to be dangerous.

On the offensive side of the line-up, SOJ is looking stronger than last year. Martin Borean (ex-Charlie's Angels) and Paul Riopelle will add some desperately needed scoring touch for SOJ. As well John Greer is rumoured to be playing and will definitely contribute.

There is no disadvantage in losing last year's keeper Steve Galdenzi. SOJ have added Andre Namoth to their line up. Namoth is a rookie and will have to adapt very quickly in the E.B.H.L. If Namoth plays strong, then look for this team to threaten for the championship. If Namoth is not up to par then the SOJ will crash very quickly.

C.C.C.P.

C.C.C.P.	
Forwards	**A**
Rob Sopov	Darayus Kanga
Derek Brennan	Fabio Derango
Defence	**C+**
Rob Zammit	Chris Wust
Tom Radosevic	Damir Zovko
Goaltending	**B-**
Derek Persaud	
Overall	**B**

The loss of leading scorer P.J. Patel will definitely hurt C.C.C.P. As well, with Roberto Roman and John Rinaldi gone, the forward line will be lacking the hustle they had last year.

Newly acquired Fabio Derango (Div. I Ice Hockey) will try to replace the missing hustle and skill from Rinaldi and Roman. As well, Div. I Hockey points leader Derek Brennan will definitely add scoring power to C.C.C.P. Look for Brennan to pop a lot of the C.C.C.P. goals using his quick shot and good size.

Returning veteran, Rob Sopov, will add some stability and consistency on offence. Even though Sopov will strongly contribute, his non-team playing style will clash with the newly acquired Derango and Brennan, possibly frustrating the two players into remission. Darayus Kanga will contribute by drawing a few penalties for C.C.C.P and not much else.

Returning on defence for C.C.C.P. are veterans Chris Wust and Rob Zammit. Look for these two to play strong defensively and pop a few goals.

With Tom Wong graduated, C.C.C.P. was forced to look for a new keeper. The squad has given the start to Derek Persaud (ex-Charlie's Angels) who played very strongly last year - most notably in the playoffs. Persaud will see plenty of shots as the C.C.C.P. defence are usually caught up the floor. Persaud is going to have to come up very strong for C.C.C.P. if they intend to push for the top.

The Rankings:

Hitmen Inc.
Possums
Sons of Jor-el
C.C.C.P.
Streethawks
Rage against the League

Healthy Males Required Immediately

Forty percent of all reported infertility is now male in origin. As a result, many young couples could be denied the chance to have children without access to donor insemination

If you are a male between 18 and 30 years of age, have humanitarian instincts, and would consider being a sperm donor, phone the C.A.R.E. Centre weekdays between the hours of 9:00 a.m.-12:00 noon and 2:00-4:00 p.m., or write us for further information. All inquiries are held in strictest confidence.

Suitable expense reimbursement for successful candidates is guaranteed.

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Last year's final series between Devilled Eggs (now the Possums) and Hitmen Inc. was very exciting. This season will end with these two teams again fighting for gold. *photo by Jon Boer*

shaping up for 1995. Surprises? None

Streethawks

STREETHAWKS	
Forwards	**B**
Jack Sansone	Andy Chiodo
Rui Cardoso	Rob Gonsalves
Defence	**C+/B-**
Rob Conatarro	Jason Dilio
Frank Pallata	Omar Rampaul
Goaltending	**B**
Allen Ferriera	
Overall	**B/B-**

Last year's B Division finalists are confident their aggressive style will be well suited for A. However, the quick forwards in A will prove an unstoppable threat for the Streethawks' relatively slow defence.

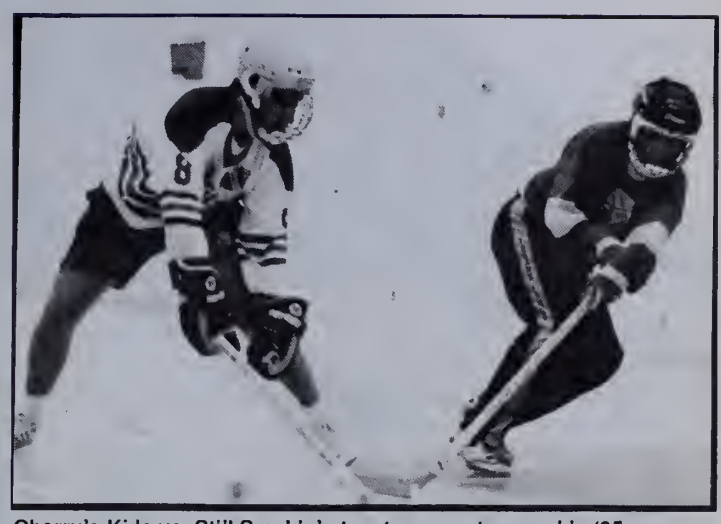
Forward Jack Sansone will be flying with his counterpart Andy Chiodo this season. Look for these two to be the leading scorers for the team. However, Chiodo will have to concentrate on offence and not taking dumb penalties - as penalties were a big problem for the Streethawks last year.

The one obvious kink in the Streethawks' forward machine is their lack of size. The strong defencemen of the A league will have no problem moving the Streethawk flyers from the front of the opposing net. This will force the Streethawks to shoot from the outside - watch for them to adapt to this style.

The Streethawks will be missing their offensively-minded defenceman Tom Bratovz (Sons of Jor-el) this year. Jason Dilio and acquisition Omar Rampaul (ex-Della Lords) will have to fill the offensive void left by Bratovz. Again look for their shots from the point.

A definite asset for the Streethawks is the fact that the team has been playing together for many years. Their cohesion will be a strong point.

Keeper Allen Ferriera is returning for the Streethawks coming off of a strong season in B. He will quickly have to adjust to the tougher shots in A for the Streethawks to place well.



Cherry's Kids vs. Still Smokin' - two teams not around in '95. *file photo*

Rage Against the League

RAGE AGAINST THE LEAGUE	
Forwards	**B-**
Mike Critchley	Greg Milner
Jason Allen	James Gillis
Manos Konidas	
Defence	**B**
Gary Wastle	Terence Foran
Steve Mason	Brad Thompson
Goaltending	**B+**
Jay Blanchard	
Overall	**B-**

This new team will have a hard task ahead of them in the A Division, facing teams like the Hitmen, Possums and SOJ.

Their strongest assets are in their defence. Steve Mason (Cherry's Kids) will add both speed and skill at both ends of the rink. Mason's non-stop hustle will be a strong asset for RATL.

Terence Foran (Still Smokin') is another player that will prove to be a strong point for the team. His shots from the point will either bend the twine or force huge rebounds letting the forwards pop a few. On forward, look for Mike Critchley and Greg Milner (Still Smokin') to use their experience in front of the net. Critchley and Milner will combine for most of the goals on the forward lines. Jason Allen will contribute by digging the ball out of the corners.

The one problem RATL will have is with penalties. Brad Thompson and James Gillis will take a few along with the speedy Mason. This could prove costly for the team.

In net is Jay Blanchard - a goaltending rookie with M.T.H.L. experience. Blanchard will have his job amplified as each game he will be peppered with shots. If Blanchard makes the transition from ice hockey to ball hockey he will be a huge asset for RATL. This team will be out in the first round of playoffs.

Big Kids

BIG KIDS	
Forwards	**B-**
Dario Belavic	Luka Gaspar
Felix Lima	Motan Amin
Defence	**C-**
Val Plavan	Kevin Burrows
Brandon Cormier	Joe Buntic
Carmen Stillo	
Goaltending	**B+**
Maurice Cristello	
Overall	**C+**

Big Kids is another team that will have a tough time in the A Division of the E.B.H.L. Even though there are players with A experience, this squad will have to come together very quickly or they will find themselves in a hole early in the standings. The definite downside of Big Kids is their defence. The only player that will prove strong is Kevin Burrows (ex-Still Smokin'). His size and skill will be desperately necessary to protect keeper Maurice Cristello. Brandon Cormier and Carmen Stillo will hustle and dig hard, but will not fare as hoped. Val Plavan, with only "B" experience, will not be used to the dominating physical play in "A" and will become frustrated. Overall, the lack of "A" experience on defence, save Burrows, will prove costly to Big Kids. The bright spot for the team is their offence and goaltending. On offence, players like Dario Belavic and Felix Lima will add to the firepower.

Motan Amin will have to concentrate on goal scoring, not cheap shots, if he plans to contribute to the squad. If Amin does this, look for him to be the leading scorer for Big Kids.

Keeper Cristello has plenty of ball hockey experience in the O.B.H.A. Look for Cristello to be very busy facing over thirty shots per game. His experience will be needed if the team plans to place well in their rookie season.

Top defence, forwards and keepers of '95

Forwards (in no order)
Derek Brennan
Gokhan Haskan
Motan Amin
Rob Sopov
Steve Malandro
Jon Hart
Martin Borean
Steve Knowles
Craig Lawlor
Jeff Floyd

Defence (in no order)
Gerry Harte
Brian Currie
Andrew Boisvenue
Steve Mason
Jon Wawrow
Ted Henley
Mike Metelsky
Tom Bratovz
Pardeep Nagra
Navdeep Sharma

Goalies (in no order)
Harry Kalantzakos
Frank Walshe
Jay Blanchard
Maurice Cristello

Captain's meeting Tuesday Jan. 3 at 4 p.m. in the gym

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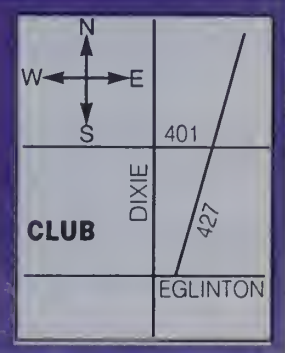

Erindale College Student Union

Attention 1995 Graduates!

The time has come to decide where that special night will be!
Please submit any suggestions to the Grad night box located at the

INFO BOOTH

Application forms now available!
for the 1994/95 Student Endowment Awards.

Applicants **must** have a G.P.A. of 3.0 for the 1993-94 winter session and show considerable extra-curricular involvement.

Forms may be picked up at the E.C.S.U. office (Rm. 11)
Crossroads Building or the Registrar's Office.

All completed Applications **must** be returned to ECSU by January 13, 1995

Photographers Needed for the Yearbook!!

Sponsorship help needed as well. All interested parties please contact SAM at ECSU (828-5249)

Green Committee meeting

Thursday January 5, 1995
at 3:00pm in the Council Chambers

Pub positions now Available!

Please leave resumes with Steve or Nick at the E.C.S.U. office (rm 11. Crossroads Bldg.)

BANDCLASH '95

ALL INTERESTED BANDS

Bring your demo tapes & band descriptions to Sam at ECSU

News

Motion to extend Plan 2000 discussion defeated

Anderson voices his opinions to Dean Cecil Houston during the Erindale College Council meeting. *photo by Mira Jelic*

By Mira Jelic

Tempers rose at the Erindale College Council (ECC) meetin held on Thursday, December 8, as the future of the College was being l out in Erindale's Plan 2000.

The meeting became heated when Dr. Gordon Anderson, Chair of the Department of Economics, faced off with Dean Cecil Houston. Anderson questioned the methods of consultation by Administration, specifically the scheduling and objectives of ECC meetings. He accused the Administration of avoiding the discussion process and stated "what will happen to other departments other than my own...because there are more broader issues that we should be looking at." Anderson later introduced a motion that would schedule another ECC meeting before the final draft of Plan 2000 was to be submitted to the Provost; the motion was defeated.

"...this council has no authority to change anything... why should we meet?"

Attendance was poor to the "town hall" meeting by both faculty and students. Also absent were Acting Principal Beck and other members of the council.

The comments of one participant suggested that the ECC meetings were futile. "This council has no authority to change anything anyways, why should we meet?"

The mandate of the Erindale College Council is to act as an advisory committee and discuss proposals to staff, students and faculty. Danny Collia, President of the Italian Club, commented that "this [ECC meeting] is the checks and balances system that allows our school system to be ruled more fairly. It raises the issue of accountability."

A number of other issues brought up for discussion was the new Forensic Sciences program. The program, presented by Dr. Jerry Melbye, will be exclusive to Erindale starting September.

The Computer Centre announced that they are no longer providing access to alumni, and faced criticism for not providing more on-campus access to computer terminals, especially in the Kaneff Centre.

Also reviewed was the proposed Amalgamation of Services, which calls for the relocation of the Career Centre, Special Services, Writing Labs and St.George-based services to the Meeting Place, reducing its present size.

Special Services Liaison Officer Kim Miller feels that students would be better served in their present spot. "We like being halfway between the South Building and the North Building," said Miller, pointing out that she finds the central location convenient for students. She also cited that some students have hidden disabilities that can make it distracting when entering the noisy Meeting Place. "Some people can't hide their disability," added Miller, "these students may not want people to know they write exams under our supervision." Miller stated that half of the 170 students registered with Special Services have hidden disabilities.

ECSU's management of Blind Duck Pub called into question

By John Morris

The Blind Duck Pub, once again without a general manager, begins the new year under Hugh Carson's direction. Carson, of Campus Beverages Services (CBS) was approved by the Pub Management Board to take control from former manager Tony Polera. Polera resigned the morning after *medium II* reported that he had been charged with assaulting Erindale student Nick Asnani. A former CFL player and high-school football coach, Polera managed of the Duck for less than four months. He replaced former manager, George Kidd, whose contract was not re-negotiated at the end of last year.

Kidd's resignation from the Blind Duck Pub coincided with the discovery of missing funds from the student-run operation. Still repaying money owed to ECSU, Kidd took responsibility for the mishandling of video game funds last year. ECSU President Steve Taylor said that he co-wrote a letter to Kidd to "make him aware we had not forgotten" the situation. Taylor, who inherited the problem, could not confirm the exact amount of money owed, or even if it had been stolen from the student-owned operation. He did agree, however, that the terms under which Kidd left were "not the best". Asked why Kidd was not fired, Taylor said,"at that point there was no evidence."

Polera, who attended the annual Christmas party for Pub staff and their friends, left his management position amid speculation of mismanagement and abuse. Polera did not respond to allegations of verbal assault, uttering death-threats or the illegal firing of a part-time employee. All of which were incidents that occurred on the night the assault charges were laid.

Taylor spoke to the Pub manager the Monday after the staff party and reported that Polera could not remember what he had said the night before. He did agree however, that if so many people heard and saw him behaving aggressively, then it must be true. Campus Police confirmed that Polera was "really drunk" when questioned in their offices at 3 a.m. before turning him over to the custody of Peel Regional Police. After being charged, Polera was released on his own recognizance to stay at a friend's place on campus.

Asnani received a phone solicitation from Taylor asking that he drop the charges against Polera. Only Peel Police can make that determination; the matter is out of Asnani's control. When queried on how appropriate it was that a school representative asked that charges be dropped against Polera, Chief Administration Officer, Glenn Walker, stated that "it's up to Nick to drop the charges." Alfred Cheng, Director of Business Services for Erindale, replied to the same question with a question of his own: "Do I even need to respond to that?"

The move to have Hugh Carson run the Pub on an interim basis until a suitable replacement can be found is Administration's reaction to ECSU's proven inability to effectively run the Blind Duck. Walker wants "proof that they [ECSU] can operate it...I'm not convinced that they can operate it properly based on recent experiences." When asked who is running the Pub now, Walker replied, "Hugh Carson, under CBS, as approved by the Pub Management Board."

Taylor insists that ECSU is still running the Pub. Blind Duck staff report that at their last meeting they were asked by Taylor not to tell Hugh anything, he's going to be fishing. Taylor denies making this remark. He did acknowledge, however, that he asked the entire staff to congregate outside the Pub so that Carson could not hear what what was being said. This was after Carson insisted that anything ECSU had to say to the staff should be said in his presence. Carson, when asked how he felt about being excluded said, "it was sort of amusing; I'm not too phased about it." He did go on to say that he was "sorry that the staff may feel pressured from either side...the operation of the Pub for the students should be the primary thing."

Some Pub staff members do feel pressure from the two sides. Cheng, Pub Management Board (PMB) member, said that there "seems to be different objective[s] between Administration and ECSU" regarding the management of the Pub. No board member would go on record stating whether the Pub would remain an ECSU concern in the new year or even whether it will re-open. Sue Prior, President of the Erindale Part-Time Undergraduate Students' Association and a member of the PMB, asserted that "there has been mismanagement at the Pub...management has to take a good hard look at the viability of the Pub."

Erindale remembers victims of violence

Staff Sergeant Kent of the Erindale Campus Police took part in a symbolic ceremony to remember those lives taken at l'école Polytechnique five years ago. The event was attended by various staff, students and faculty of the college. Organizer and student, Michelle Peacock, decided to go with a more condensed format in which there was no panel discussion. *photo by Julie Clark*

Editorial

medium II

JANUARY 3 1995
VOLUME 21 ISSUE 15
CIRCULATION 5,000

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Plan 2000 moves through "town halls" with lightning speed

Students, faculty and staff were given the opportunity to voice their opinions in reference to Erindale's response to the White Paper. Plan 2000 was intended to be a down-sizing of course offerings in order to make Erindale's curriculum more efficient, and more beneficial to the students.

By far the greatest concerns arose out of Plan 2000's Appendix 8 whereby student services, including the Career Centre, the Computer Centre and Special Services would be relocated to the Meeting Place, making these services more accessible to students.

It is amazing how money talks. The amalgamation of services would provide Erindale with a one-time, lump sum payment of approximately $4-million.

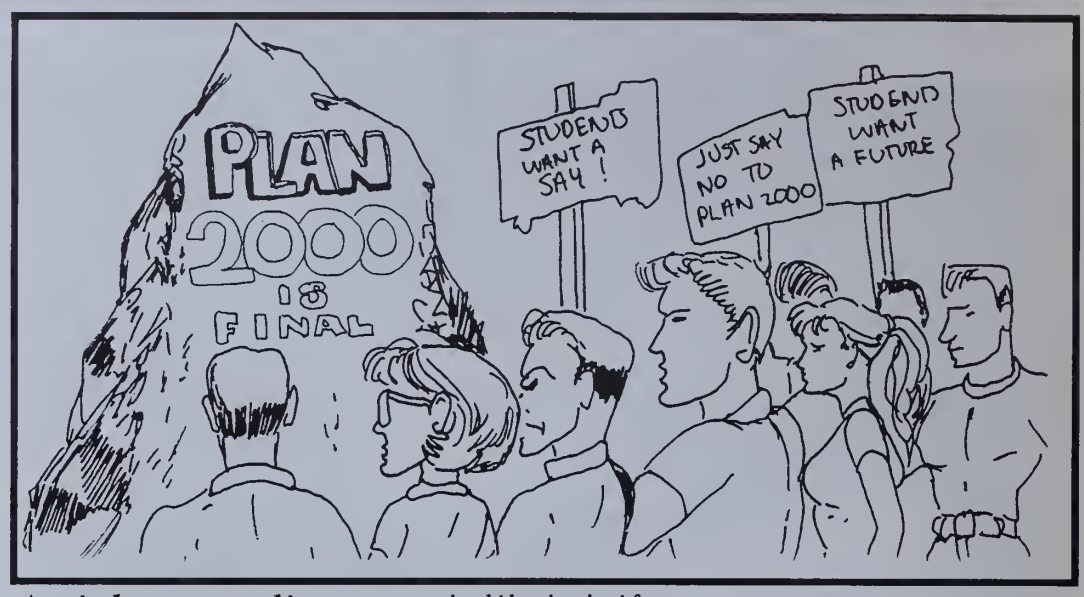
The words of Judith Poë ring true as the Plan will go through its final drafting stages as we speak: Why do we want to amalgamate services to one area when they already operate well where they are? Why improve student services when the College plans to phase out undergraduate education?

The point here is that Erindale College Administration (those who have power) operates on the feudal system in which students are mere peasants, commoners. It appears that most administrators (including various Deans) do not need or want the input of the students or faculty when major decisions are made. Any input they may have is misguided or students don't understand the plan. Perhaps we should have been given more time to understand it.

Most students considered the town hall discussions of Plan 2000 to be a joke. Its approval was eminent. If only it were so easy for the students to get what they wanted so quickly. The Student Centre, slated to be built by 1996-7, took more than ten years to develop from the concept stage. Plan 2000, which will redefine this College, was developed in four months. It will be interesting to see whether the Student Centre will be built before Plan 2000 takes effect. By then, there won't be any students to use it anyway.

Congratulations to those who supported the Plan, especially acting Principle Roger Beck, the man who is supposed to support the undergraduate students he seemingly represents. Beck has done nothing but sell undergrads down the river. Where is Des Morton when you need him the most? I know, Montreal.

Well the holiday is over and our thankless jobs begin again. Thanks Henley for holding down the fort while I was away. The supplement looks good, even if some points on the women's aren't factually correct. Looking forward to a more properous 1995 where medium II makes more money and our costs go down. Also I hope we all learn to balance our personal lives with the paper, and get focussed. It is important for people to remember schedules and deadlines. My ride will be here in an hour and a half and I don't know if we'll get the paper to Weller on time. Happy New Year!



Article spreading wrong message about date rape

Dear Editor:

RE: Date Rape, The Silent Plague by Carla Bautista, December 5, 1994.

Though well written, Bautista's article is a dangerous reaffirmation of the myths that rape is not an act of sex but one of violence. This type of "prime-time" nonsense exposes young women to disaster.

Is the clean cut boy from the good home who sits next to Bautista in class incapable of rape because he's not the violent type?

The hunt, pursuit and capture are biologically programmed into male sexuality; women who do not understand this cannot defend themselves from rape. Hoping that men will become more like women and undergo a fundamental biological change is a hopeless pipedream for feminists like Bautista. Leaving the explanation of sex to women like her is like letting your ailing grandmother spend Christmas with Jack Kavorkian.

Bautista blunders further when she says that rape "...is never [a woman's] responsibility and never their fault that they become victims of rape." Rape is an outrage that cannot be tolerated in civilized society. But pampered middle class pseudo-feminists like Bautista put women at risk by hiding the truth about sex. Bautista seems to think that women can go anywhere, do anything, say anything, wear anything yet never expect to encounter dangerous sexual situations. They cannot. Women have always been and always will be in sexual danger. It's not safe to have a few drinks and then retire upstairs "to be alone with him and get to know him better." Running to the campus grievance committee after he didn't stop when she said "no" is like complaining to the police that though you left your car running and the windows open, it went missing. Sure, the thief should be tracked down and brought to justice. More importantly, the car-owner should be chastised for being so stupid as to think that she is in no way responsible for the loss of property.

A woman's number one line of defence is self-awareness and self-control. Masculinity is aggressive, unstable, combustible. This knowledge is a far greater weapon in the prevention of date rape than a delusory belief in the ineffectual "no means no" campaign. It doesn't work. There are far fewer tender, compassionate, caring and effeminate '90s men out there than Bautista thinks.

J. Morris

It's about time pub misuse was revealed

Dear Editor:

Re: Blind Duck Pub Manager charged with assault, December 5 1994.

Kudos to *medium II* and the brave individuals who illustrated their strength of character to uncover the "abuses" of Blind Duck manager Tony Polera. Obviously more than one staff member was discontent with his management over the past few months, and two brave ones came forward.

The article, though quite graphic, illustrated the importance of hiring someone who has the best interests of the pub and its patrons in mind. Polera did not, otherwise the staff party would not have been held at the Pub where liability comes into question. Although the assault is significant, the verbal assault on the female doorperson was even more significant and troublesome.

This incident is one of many in which the pub has received bad publicity. It is important that swift action be taken to rectify this situation and ensure that students like Asnani and Armstrong will not have to face this kind of abuse from someone employed by the student's union!?

J. Mann

Do we need these ethnic surveys?

Dear Editor:

RE: Ethnic survey reveal cultural diversity, December 5, 1994.

The recent ethnic survey being conducted by our administration is supposed to provide us with evidence of ethnic and racial diversity at our university as well as help us find solutions to racism. It is obvious that the results obtained will not be accurate since many students are boycotting the survey. Are surveys like this, which emphasize differences among students, appropriate in addressing the problem of racism? A better approach would be to strive towards unity in our school through policies of integration rather than the fragmentation of students along racial and ethnic lines.

It makes sense that our curriculum emphasizes studies relevant to Canada because this <u>is</u> Canada. This is not to say that Canadian studies are superior to studies of other countries and cultures, but that they are more relevant in our curriculum because Canada is our country and home. I believe that fragmenting students into separate groups adds to the problem of racism. When you divide students rather than unite, conflict is bound to arise between the divided groups.

Everyone agrees that racism is unacceptable but no one really looks at the roots of racism.

Mike Filonienko

LETTERS POLICY

medium II **accepts all letters but will not publish those that incite violence against an identifiable group or person, those that are clearly racist, homophobic and sexist or libelous. Letters will be published at the discretion of the editor and may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Drop off all letters to *medium II*, Room F18 in the Crossroads Building.**

Arts

Paul Weller caters *Live Wood*, musical fast food

At 14, **Paul Weller** formed a band, as do many. That was 1972. Four years later he and his school buddies, Who aficionados all, were playing stolen Townshend chords infused with spirited R&B riffs in a passionately profuse combination. Their songs oozed adolescent energy and were lyrically rife with paeans to the pimple-faced morons of his youthful generation and boy meets/boy misunderstands/boy loses girl tales of testosterone driven post-pubescent yearnings. The early Jam was soft on social conscience - exactly the stuff rock stars are made of.

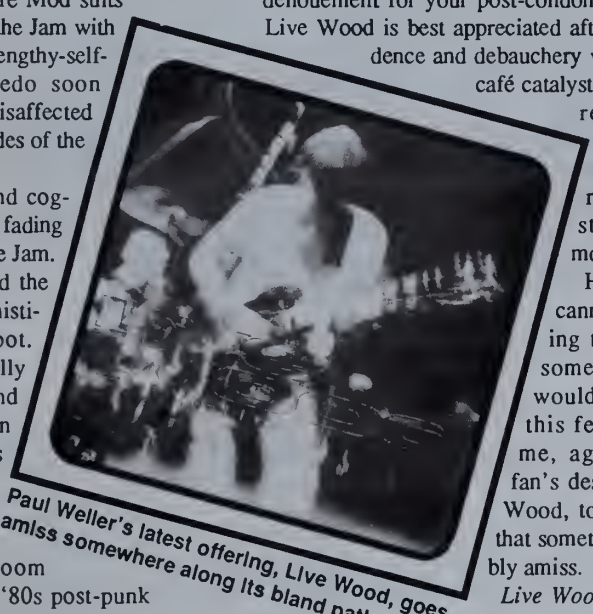
CD REVIEW
PAUL WELLER
LIVE WOOD
GO RECORDS
BY TIMOTHY SPECK

Then in 1976 punk happened. Weller and crew retooled. New Weller penned songs bemoaning the stifling and abandonment of his generation under the dreary malaise of Tory *cum* Thatcherite terror became three-minute anthems embraced by many disenfranchised and bereft youth. On the fringes and riding the coattails of punk - they wore Mod suits and pseudo-spats no less! - the Jam with their crisp, tight, vital anti-lengthy-self-indulgent-guitar-solo credo soon became the favourites of disaffected dole queue youth on both sides of the Atlantic.

Six years later, bored and cognizant of punk/New Waves' fading glories, Weller disbanded the Jam. Shortly thereafter he formed the Style Council with the pianistically inclined Mick Talbot. Their adventurous and aurally intoxicating soul, funk and jazz inflected musings soon jelled into beautific offerings that were antithetical to, and a re-energizing salve for, the dreary scraped-knees and radioactive doom monotony of much of the '80s post-punk meanderings. During that long, hot era with its Reagan-induced desolate mood of impending apocalyptic destruction, the Style Council's imaginative and spiritual offerings rejuvenated and soothed many cynical souls. In 1989, despite the Style Council's critical and commercial success, Weller's ever changing moods led him to disband yet another band.

After a three-year hiatus - living on power pop royalties? - Weller reemerged in 1992. Two solo efforts and two tours later the dour Paul has just released *Live Wood* a self-proclaimed diary of his past three years. The first two times I listened to the often inchoate *Live Wood*, I was left pleased, yet puzzled. Weller has carved some interesting items, but others thud to the ground like a impotent and wayward Scud. At times axeman Weller, never the guitar maven he would like to be, lapses into aimless and monotonous guitar solos that contradict and sever him from his roots. Nevertheless, some of the songs are spirited efforts reminiscent of the power-pop Jam - whose influence can be heard in so many of today's gritty guitar grinders - and others of the heart warming, lyrically sweet Style Council. "Remember how we started" brought back memories of late summer nights with former lovers as the walls came tumbling down. "Above the clouds" with its running, sensually soulful rhythms and lilting guitar and organ counter-caresses is statuesque and towers above the other offerings like a majestic Sitka Spruce.

In its totality, *Live Wood* is an album for the middle of the night. It is a quietly passionate introduction to pre-condom conversations or a soulfully soothing denouement for your post-condom laconic libations. Live Wood is best appreciated after a night of decadence and debauchery when you and your café catalyst friend are eager to rediscover each other while falling in lust as the sun rises over a sewer steaming winter's morning.


Paul Weller's latest offering, Live Wood, goes amiss somewhere along its bland path

Having said that, I cannot shake the feeling that *Live Wood* is something my mother would enjoy. And it is this feeling that forces me, against my biased fan's desire to praise Live Wood, to ultimately admit that something here is terribly amiss.

Live Wood is pleasant, nice and more often than not, bland. Yeah, that's it, bland. Like fast food, election speeches and the missionary position. Let's hope Paul has saved his past royalties because if his next effort is this wooden he'll soon be returning to the dole queues he sprang in angst from back in the long, dismal days of Thatcherian Britain. *Live Wood* rots.

Git ready fer all the country y'all kin handle pard'ners

EDITORIAL BY MANFRED SITTMANN

I never thought it would come to this, I really didn't. When this whole 'new-country' thing started to catch on a couple of years ago, I wrote it off as the tedious, yet inevitable, backlash to the ultra-popular and somewhat frightening grunge movement of the day.

While an avid enjoyer of the latter, I realized that a screaming hordes of disgruntled Seattleans could be just a bit more than many could handle. Eventually, I thought, the whole grunge thing would find its niche and eventually its popularity would peter out.

However, as Pearl Jam's *Vitology* continues to outsell the Beatles, it reminds me that I will never understand modern music trends. This brings us to my next point - the selling of 'new country'.

Apparently it was not enough to satiate the pallet of country music lovers for a local radio station to devote their entire format to this movement of revitalized caterwallers. And now it seems that even MuchMusic's *Outlaws n' Heroes* has been deemed insufficient visual support. In 1995 there will be a New Country Network pumping through your Roger's box to fill your home 24-hours-a-day with video containing all the 'new' country your little ole heart could ever desire.

To catch a glimpse of what's to come, you can simply turn to the previews running on the channel right now and listen to musical proctologist Doug Pringle continually espouse the virtues of 'new' Country, all the while stretching to the limit the laws of truth in advertising and the natural laws of our universe.

The first major problem with new country is the fact that there is nothing new about it. The notion that somehow the country and western sound we have grown accustomed to hating is somehow totally alien to this latest group of musical mavericks, is as ridiculous a theory as the one stating this sort of music will appeal to a diverse cross section of people (I personally can name thousands upon thousands in the black community who just can't wait for the next Billy Ray Cyrus record - after all they can really relate to it, right?)

Now I do not wish to pass judgement on whether or not a type of music is better than another type but let's just be honest for a minute.

New country consists of the same twangy, banjo-sounding guitars, hanging behind drawl-laden screams and whines. The majority of the subject matter deals with losing love an' gittin' drunk with the occasional happy song thrown in so the hordes of inbreds will have something to play at their wedding to their cousins. And hey, if that is what you're into fine, just don't try to pretend it's anything else.

Now, what irks me even more than the fact that an entire station is being enacted to foster this myth onto an unassuming public, is the fact that they are being forced, literally forced by Roger's Cable and the C.R.T.C. to subscribe to it, whether their parents are brother and sister or not.

That's right, your monthly cable bill just got bigger to cover the cost of bringing this station into being. Plus, they are so completely confident as to the appeal that this station will have, the C.R.T.C. has eliminated the Nashville Network. I guess the freedom of choice might confuse the poor bumpkins.

You'll forgive me if I am not dazzled by the slick new packaging, but once you open up to 'new' country, you will find the same old whine and cheese.

January Live Music Guide:

Steve Stanley
(ex-Lowest of the Low)
Horseshoe Tavern
January 3

Heavy Water
w/ Messiah Inc.
Lee's Palace
January 5

U.I.C.
Last show ever!!!
Lee's Palace
January 14

Reggae Superfest '95
featuring:
Shabba Ranks
Buju Banton
Third World Band
Jah Posties Band
Lady Saw
MC Tommy Cowan
Maple Leaf Gardens
January 21

Nick Lowe
R.P.M.
January 21

Tragically Hip
w/ The Odds
Change of Heart
Maple Leaf Gardens
February 10

Ian Blurton and Change of Heart will be opening for the Tragically Hip. *photo by T.Henley*

Notice to Arts Writers '95

Those people interested in writing for the Arts section for the upcoming semester are still more than welcome to do so. The basic working scheme is still the same. Find an area you are interested in and quite simply, write about it. Music, theatre, comedy, movies, whatever.

To those who have already been making contributions, please keep up the great work, particularly she who covers the Erindale beat so vigorously.

Also, any clubs or organizations on campus who wish to have their club or event publicized (bearing in mind that this is the Arts section so it should be somehow related) please contact Sarah Turvey via the medium II office.

Interested writers or clubs come to room F18 of the Crossroads building or phone(905) 828-5260 or fax (905) 828-5402.

feature

musings on seeing; the essence of chinese painting

by timothy speck

I have no recollection of my first encounter with Chinese landscape painting. However, I certainly recall, like it was only yesterday, the first time I *saw* Chinese landscape painting. The two are intrinsically different, like merely eating a peach compared to enjoying and tasting the tongue dancing succulence of a peach. And I dared to taste the peach.

A few years ago I spent three intermittent weeks at a friend's place in New York city. My days were spent in the Village, or at the museums, art galleries, and libraries. Jazz-filled evenings were spent dancing with trepidation and fraught with fear amidst the violence that permeated and enveloped the razor-wired island.

In a city of the starkest contrasts, where the division between have and have-nots is proudly flaunted and laws are written to deny the dispossessed their dignity and often their right to live, I spent much time pondering the collective amphetamine logic, and dispassionate amnesia, of our gilded and gaudy Western sock-it-to-them society.

One weekday morning I walked through the viscose Manhattan cab-culture smog to the Metropolitan Museum of Art. Intending to spend the day in the Middle and Far Eastern wings, I was surprised when my friend found me after 6 p.m. still in the Chinese section. No food, no drink, no bathroom break and no awareness of the passing time, almost eight hours had passed since I entered that gallery. I had stood in empathy, wonderment, reverence and awe. A sense of intimacy and belonging pervaded. Spiritually naked, I was aware for the first time of the essence of meaning, truth and livingness that had invited me to engage in a dialogue and had then mesmerized me.

PLUM BLOSSOMS BY MOONLIGHT. MA YÜAN, ACTIVE CA. 1190-1225. Detail of a round fan mounted as an album leaf; ink and colour on silk, 9.8"x10.5". The Metropolitan Museum of Art

Humility, not hubris, feeds the roots of Chinese painting.

Far from being exhaustive on Chinese art in general, this is intended as a cursory ramble on the therapeutic enjoyment and power of Chinese landscape painting. It is not my intention to belittle all Chinese paintings by praising only the landscapes, but it is the landscapes, which if you include still lifes (birds, flowers and animals) - surely a misnomer - that form the majority of the Chinese canon. Landscape painting reached its peak during the Sung period (960 - 1276 A.D.)

In Canada when we hear landscape more often than not we think of the northern landscapes of the Group of Seven. Fortunately Chinese landscape has about as much in common with these over-hyped home-brews as Michelangelo has with a house painter. To me the canvases of the Group appear to be templates for mass market paint by numbers kits. I don't mean to denigrate their efforts. However, their portrayals of Algonquin landscapes, leave me indifferent, because they are exactly that mere portrayals, executed from a spiritual and metaphysical distance. Chinese landscape is not a detachment from the world, but a recognition of, an affirmation of living-in-the-world.

The Chinese landscape is limited, yet without boundaries. All demarcations have been transcended, eliminated, erased, ignored, and surpassed including the most important and fatal one; the division between subject and object.

At the risk of sounding un-Zen and embracing Western philosophical paradigms, Chinese painting can be initially approached, if not understood, through a set of paradigms. Most people in Western culture live the passive lives of the spectator, in opposition to nature and detached from nature. The Chinese artist was actively engaged in a synthesis of the philosophical, the emotional, the ephemeral, and the metaphysical. Theirs was a life of engagement, experience and above all unity.

The Chinese painter encourages, reflects a way of being. Hence Chinese landscape painting is inextricably linked to Chinese philosophies/religions.

Confucianism, Taoism and Buddhism all influcnced the Chinesc artist. However, it was Taoism with its hope to reduce the causes of destruction by emphasizing the positive in an attempt to save the world that had the strongest influence. The Taoist cared little for gain, profit, fame and ambition. Life in close harmony with nature was the real lifc.

When they painted they wcre both philosopher and poet. The painter was always a painter. Painting was not a hobby, an outlet, a diversion. No. Rather, the painter was a painter as s/he ate, slept, conversed, worshipped, walked through the fields, forest, and hillocks.

The Chinese were surely the first environmental painters, actively involved in displaying, portraying, restoring our contact with nature. They painted what they saw, what was there, that which existed, that which they felt, that which caressed them, danced with them, surprised them, confounded them, embraced them, but never, ever rejected them. This desire to show the link between humankind and the powers of nature or the cosmic powers is similar to what European Romantics like Friedrich attempted to do.

However, the Chinese painters mastered the elimination of the dualism so prevalent in the Western mind, Western philosophy, and Western anxiety. The Chinese painted the *Is*, rather than the romantic ought, what they saw, not what the wanted to see, or worse still what they thought they should see. Were the artists of the Sung period alive today their paintings would resonate emphatically for our forests and lakes under industrial siege.

The effect is more intuitive, it arises from the heart, from the gut, one's bowels, in this lies its preciousness. It is not a product of the ego, the destructive, capricious, avaricious, narcissistic human ego. Humility, not hubris, feeds the roots of Chinese painting.

Often one describes the effect one gets when immersed in the paintings as a feeling of solitude. When we think of solitude, on the few occasions that we find ourselvcs in such situations, we think of quietness, of being alonc, undisturbed, isolated. Yet, solitude may be the opposite of what is really intended.

Imagine yoursclf in the position of the sagc man in Ma Yüan's Plum Blossoms. Does he appear isolated? Would you be isolated? I think not. There is the presence of the moon and the warm embrace of the moonlight, the intricate meanderings of the plum tree, the sometimes harsh, sometimes abstract lines and curves of the hills and mountains, the smell of the plum blossoms, the ethereal songs of the cicada, the soothing trickle of a cool, clear mountain stream...

The artist is neither interpreting, nor expressing their self, rather, they are the conduit for nature's expressive, expansive, infinite, never exhaustive mystery, consciousness, spirit and love. The artist creates through the eye and via the heart. Heart and mind melded into one become spirit. The ancient Chinese called it *hsin*. Hsin denoted the heart and the mind, the great within, the centre, the core of being. I understand it as the amalgamation of heart, mind, experience and imagination. The artist is not the agent but the action. Nature, the one, is the agent, and it is through the artist that we are held in wonderment. It is out of the one that we all arise, grow, whither, die and regenerate, and reappear metamorphosed into another, form, another all too brief mode of existence. In the pre-Hiroshima holocaust world the artist saw matter's interconnectedness and immunity to destruction.

In the fifth century Hsie Ho wrote a manual, a manifesto, a gift, in which he elaborated on the concept of *ch'i* that the Chinese artist must understand. *Ch'i* is the animator of all nature, it is the intrinsic movement of life, the spirit, the soul, the rhythmic beating of a linear fluidity stretching from Shanghai to Mississauga, from young to old, from seed to cedar, from butterfly to Beluga, from the womb to the grave, and beyond.

For me Chinese painting performs a healing. It offers a respite, a momentary doorway to an area devoid of evil, free from pain and despair, in effect a path of self-transcendence.

My immersion in this most sacred art replenishes and renews a spirit torn asunder, separated by the education/indoctrination since birth in the mythological atomistic individualism, born to be commodified, codified, cauterized in a capitalist post-apocalyptic cornucopia of alienation, separation, and sterilization. Born and separated from my Self, I engage in a reparation, where the ego is not merely transcended, but expanded. The effect is liberating - the soul released and free from the methodical plasticity and mechanistic malevolence of late twentieth century post-modern ennui.

An afternoon or evening with a Chinese landscape painter is a revelation, and a mirror to your inner self. Each and every painting an epiphany as being and becoming manifesting itself in a symphonic elegy to existence, life and love.

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ECARA

Erindale College Athletics and Recreation Association

Schedule of Events for January 1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 **HAPPY NEW YEAR!!!**	2 *MEN'S INTERFACULTY WINTER TERM DIVISION 2 & 3 BASKETBALL TRYOUTS BEGIN THIS WEEK*	3 *MEN'S INTERFACULTY WINTER TERM DIVISION 2 & 3 ICE HOCKEY TRYOUTS BEGIN*	4 Men's Intramural Ball Hockey League Begins Women's Intramural Ball Hockey League Begins	5 **SIGN-UP FOR AEROBICS AND LOOSE THOSE HOLIDAY POUNDS** *MEN'S INTERFACULTY INDOOR SOCCER TRYOUTS*	6 *CO-ED INTERFACULTY VOLLEYBALL & BASKETBALL SIGN-UP DEADLINES*	7
8	9 *CO-ED INTERFACULTY INNER-TUBE WATERPOLO SIGN-UP DEADLINE*	10 CO-ED Intramural Basketball League Entry Deadline	11 CO-ED Intramural Volleyball League Entry Deadline Women's Intramural Volleyball League Entry Deadline	12 ERINDALE ALUMNI ASSOCIATION Women's Intramural Squash Tournament Entry Deadline	13 *MEN'S & WOMEN'S 3 ON 3 INTERFACULTY BASKETBALL TOURNAMENT ENTRY DEADLINE*	14 ERINDALE ALUMNI ASSOCIATION WOMEN'S INTRAMURAL SQUASH TOURNAMENT
15	16 CO-ED Intramural Basketball League Begins	17 Women's Intramural Volleyball League Begins	18 ERINDALE ALUMNI ASSOCIATION Men's Intramural Squash Tournament Entry Deadline	19 CO-ED Intramural Volleyball League Begins	20	21 ERINDALE ALUMNI ASSOCIATION MEN'S INTRAMURAL SQUASH TOURNAMENT
22	23 **ECARA'S WINTER CARNIVAL BEGINS** **Contact the ECARA Office for more details**	24 Men's Intramural 8 BALL Pool Tournament Entry Deadline Women's Intramural Basketball Skills Contest Entry Deadline	25 Women's Intramural Ball Hockey Skills Contest Entry Deadline *CO-ED IF SNOW PITCH SOFTBALL TOURNAMENT SIGN-UP DEADLINE*	26 Men's Intramural Ball Hockey Skills Contest Entry Deadline Men's Intramural Basketball Skills Contest Entry Deadline	27 MEN'S INTRAMURAL 8 BALL TOURNAMENT WOMEN'S INTRAMURAL BASKETBALL SKILLS CONTEST	28 *MEN'S & WOMEN'S 3 ON 3 INTERFACULTY BASKETBALL TOURNAMENT*
29	30 MEN'S INTRAMURAL BALL HOCKEY SKILLS CONTEST Women's Intramural 8 BALL Pool Tournament Entry Deadline	31 MEN'S INTRAMURAL BASKETBALL SKILLS CONTEST				

Call ECARA for Details at 828-5498

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Located in the south end of the gym.

For more info contact the athletics department

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The Women's Division I ice hockey team is selling chocolate covered almonds for the low price of $2.00 per box. Help the ladies spread the fear of Erindale hockey around the country, and get a delicious treat at the same time.

Thank you for your support.

Aerobics Classes will begin January 2 see schedule for times

BE LAS VEGAS BOUND!

Support the Men's Division I Interfaculty ice hockey team as they venture off to the far reaches of the continent to capture the glory of numerous championships.
Fundraising tickets available soon, first place is a trip for two to Las Vegas
Proceeds also help support the Special Olympics, contact ECARA for more details.

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